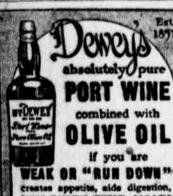
Play Given for Charity. the performance of "Hit the Trail was given for the benefit of the Satholic Center for the Blind of No. 253 End Avenue, watch provides a nome for blind girls and is under the care of the Sisters of St. Dominic from Blauvelt. Collector Majone spoke be-fore the performance. In the audience were Mara, Lavelle and Mooney and other well known Catholica.

Why's "Gets-It," for Corns, Like a Kiss?

Because Everybody Tries It, Everybody Likes It, It's Painless and Takes But a Moment to Apply.





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Theda Bara in Great Prison Scene In Fox Film "The Galley Slave"



MAY BE STUDIED ON

Fulton Theatre Spectators Analyze Feelings of Soldiers

But all the wounded Germans I spoke

They Gently Clean the Liver and Bowels, and Stop Headache, Colds, Sour Stomach, Bad Breath.

Enjoy Life! Take Cascarets and Wake Up Feeling Fit and Fine-Best Laxative for Men. Women, Children—Harmless—Never Gripe.

Get a 10- or 25-cent box at any drug sicken.

Cascarets are a treat! They liven your liver, clean your thirty feet of bowels and sweeten your stomach. You eat one or two Cascarets like candy before going to bed and in the morning your head is clear, tongue is clean, stomach sweet, breath right, cold gone and you feel grand.

Get a 10- or 25-cent box at any drug



THE NEW PLAYS

"The Ware Case" Develops a Dramatic Surprise.

BY CHARLES DARNTON

NE way of passing one of the long winter evenings now descending upon us is provided by "The Ware Case," which did not reach its climax at Maxine Elliott's Theatre last night until long after the clock had turned 11. Then it was that Lou-Tellegen, wild-eyed, tense and drawn, capt from an inviting couch with the cry "I did tt!"

This was the answer to "Who Killed Cock Robin?" otherwise Eu- and Maud Hannaford played a nice stace Ede, a youth who had been unable to remain in the same room with
a wasp only to be fished out of a
pend as dead as the proverbial mackerel. Three acts had failed to throw
much light on the supposed murder.

and Maud Hannaford played a nice
young sirl engagingly.

"The Ware Case" is too long—the
addresses of the legal gentlemen at
the trial might easily be left to the
imagination—but it is interesting as
a "mystery play," and in the end intensely dramatic. much light on the supposed murder. It was apparent that the authordown on the programme as George Pleydell, but said to be George Banoroft, son of England's celebrated set out to deceive his audience. We have a George, of the equally celebrated Cohan family, who has at times shown a fondness for playing

this rather dangerous trick. The appeal of "The Ware Case" must rest upon two striking phasesthe fact that the audience is made the jury at the trial of Sir Hubert Ware for the murder of his wife's young brother, and that, after his acquittal, he proclaims his guilt to the horrifled Lady Ware, and then takes polso The play has many of the defects that go with a plot built merely to produce her son has done his bit in the war tedious, and it must be said of the and escaped with life and limb safe. third act that we have been pretty It is natural that mothers should feel well "fed up" on stodgy British trial that way and the German boys scenes. But the fact that the audience sits in judgment, with Ware "As to the majority of the men, I making his protestations of innocence think their appearance is simply that straight across the footlights, gives THE WORLD FILMS think their appearance is simply that straight across the footlights, gives of relief. Their terrific anxiety is this situation a new interest. It is over. They have no dread of being shown that he would profit by the captives because they know that all death of Eustace, inasmuch as the the captives are being well cared for, boy's prospective fortune passes to Lady Ware, and this at a time when to in Germany and all the captives Sir Hubert has found his debts pressof other nations-I visited the prison- ing him heavily. Having squandered ers' camps at Berlin, Ruhleben and money on women and gambling with Munherberg-were keen to get back all the recklessness of his nature

Who Faced Death.

"If the unwounded German prisoners of war, taken by the French at the recent battle in the Champagne, are seen to be smilling and apparently happy as they are being marched away to the rear, who can rightly judge the cause or tell what are the men's real feelings?

It was Karl K. Klitchen who asked the question yeaterday. As an answer to his own query, he added:

"Is it true that the men appear happy? The younger ones certainly so appear, I think it would be a mile take to take this as evidence that even these smilling boys are giad to be out of the fighting. I would rather say these smiling boys are giad to be out of the fighting. I would rather say the same flavor to be killed, they say, and they find they confidently leave to their comparison happy? The younger ones certainly so appear, I think it would be a mile they confidently leave to their comparison happy? The younger ones certainly as a many the same flavor to them happy? The younger ones certainly so appear, I think it would be a mile they confidently leave to their comparison. Their deep depression is obvious. A some have to be killed, they say, that even their smiles are cynical."

Mr. Klichen, who has just returned from a tour in Germany, was referring to the discussion which has arisen over the attitude of the zi,coo unwounded German captives even on the screen among the striking motion pictures of the fighting in France that are being shown under the many that the first to the first the f Fulton Theatre. Mrs. Gertrude
Atherton, the noted novelist, has
asserted that these Germans seem obviously happy at being captured.

"Mrs. Atherton says," continued
Mr. Kitchen, "that the Germans have
heard of French cooking. I am inclined to believe that what most of
these young Germans are thinking of
is their mothers. They know their
mothers will be glad. No matter how

The emarkable film continues among the
crowds which are thronging the Fulton Theatre daily to see the official
motion pictures of the French Government which The World is exhibiting. These pictures were taken by
order of the Great General Staff of
the French Army for the National
Archives of France and were loaned
by the French Government to The
World through its war correspondthese young Germans are thinking of
its their mothers. They know their
mothers will be glad. No matter how

Washington. strung creature who gave himself up to a wild, hysterical confession. Here was sensational acting of the French school, if you like, but this doesn't after the fact that Tellegen was su-

alter the fact that Tellegen was superb.
Gladys Hanson, too, after a rather colorless performance as the wife for three acts, brought real feeling and tenderness to her work when the broken hueband staggered back to his home, and then, at the last moment, succeeded admirably in conveying a sense of the woman's terror and horror as she recoiled from the murderer and sank to the floor. A. P. Kaye did a very good bit of character work as the old "bookie"; Montagu Love was manly and sincere as the advocate who felt a deep affection for Lady Ware; Albert Bruning was keen and effective as the prosecutor,

AUTO HIT MAN, THEN FLED. Hilderbrandt Probably Mortally

Hurt in Front of His Home. An automobile which got away without identification struck and probably fatally injured Frederick W. Hilderbrandt, an insurance agent, sixty-four years old, in front of his home, No. 658 Broadway. Williamsburg, early to-day. He was taken to Williamsburg Hospital with a fractured knee and internal in-

Indict Fifty in Chicago Labor War CHICAGO, Dec. 1.—After a Grand Jury investigation of charges of sing-ging, blackmall and disorder in connection with various strikes, State Attorney Hoyne announced to-day that in-dictments had been drawn against fifty men implicated in the labor troubles and would be returned to-morrow. The investigation occupied several weeks and many labor leaders and employers testi-fied before the Grand Jury.

Cardinal Parley to Preside. At St. Patrick's Cathedral on Sunday Dec. 12. Cardinal Farley will preside a Dec. 12, Cardinal Pariey will preside a formal celebration of the centenary of the birth of the Venerable Don Bosco, founder of the Congregation of St. Francis de Sales, commonly known as the Salesians. There will be a solemn mass at 11 o'clock, the celebrant of which will be the Very Rev. Ernest Coppo, Provincial of the Salesians. The sermon will be delivered by the Rev. John H. O'Rourke, S. Z. Dandruff Soon Ruins The Hair

Girls—if you want plenty of thick beautiful, glossy, silky hair, do by all means get rid of dandruff, for it will starve your hair and ruin it if you don't.

It doesn't do much good to try to
brush or wash it out. The only sure
way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary this, get about four ounces of ordinary liquid arvon: apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips. By morning, most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it.

You will find, too, that all itching and digging of the scalp will stop, and your hair will look and feel a hundred times better. You can get liquid arvon at any drug store. It is inexpensive and four ounces is all you will need, no matter how much dandruff you have. This simple remedy never fails.—Advt.

D. PRICE & 6th Ave. **Tremendous** Reduction Sale

matriotic a woman is as a woman, as a sensation in the end. The first two mother she cannot but rejoice that acts move so slowly as to become 2,250 Coats 1,900 Suits

> The best selling styles from our regular stock at the following drastic reductions:

> > **Formerly**

Formerly up to \$16.50 Formerly up to \$22.50

. Formerly up to \$30.00



240 COATS Formerly up to \$12.50.....\$5.00 560 COATS Formerly up to \$16.50..... \$7.95 650 COATS Formerly up to \$22.50 ... \$10.00 700 COATS Formerly up to \$30.00 ... \$15.00

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FULTON THEATRE

46th St., West of B'way

25c and 50c

These official Motion Pictures, taken by order of the Great General Staff of the FRENCH ARMY for the FRENCH NATIONAL ARCHIVES, are the ONLY Motion Pictures that have been exhibited at the FRENCH EMBASSY in Washington.

They are a part of the war's history just as are the reports of the generals to the minister

The official government cameras are the REAL eye witnesses of the grim give and take of the conflict, as it is being fought out from the dunes of Flanders along the 300-mile battlefront to the wooded heights of Alsace.

In the official motion pictures now being continuously presented at Fulton Theatre you see WAR JUST AS IT IS

These Pictures Were Loaned by the Government of France to Through E. ALEXANDER POWELL, its War Correspondent, for Presentation in the United States and Canada

Because They ARE Official, these are the ONLY motion pictures exhibited to the Allied Diplomats at the French Embassy in Washington, Thursday, November 18.

To see these official pictures is in a way like being on a personal inspection with the commanding general's pass to take you whither

War these days is not so much blade against blade. War has taken breadth and has called upon the very genius of destruction to aid it. War now sails the skies, and you see in the pictures the armored vultures circling and dipping as they seek the enemy prey; war burrows as do the beasts, and you see the trench run-ways and the rolling waves of gas set loose to suffocate all who may be near

The pictures take you everywhere—the vivid moving panorama showing the long bores at Champagne, the Alpine chasseurs with their mountain guns, the bombardment of Hill 830: where the very trees crashed down under the persistent fire, the smiling prisoners of war.

Every phase of war is shown and a full orchestra provides music which makes the action the more real.

Continuous To-Day **FULTON THEATRE**

> 46th St., West of Broadway, Management Morris Gest

Part of Receipts for the French Red Cross Society